

Brothers, Sheila C

From: Grzegorz Wasilkowski [greg@cs.uky.edu]
Sent: Thursday, April 24, 2014 9:18 AM
To: Blonder, Lee
Cc: Brothers, Sheila C; Jones, Nancy C; Grzegorz Wasilkowski
Subject: Department of Theatre and Dance

Lee:

This is a recommendation from Senate Advisory Organization and Structure Committee that the University Senate endorse the change of the name of the Department of Theatre to the Department of Theatre and Dance in the College of Fine Arts.

Greg

=====
Grzegorz (Greg) W. Wasilkowski greg@cs.uky.edu
Department of Computer Science <http://www.cs.uky.edu/~greg/>
301 Davis Marksbury Building office: 859-257-8029
University of Kentucky department: 859-257-3961
Lexington, KY 40506-0633 fax: 859-257-1505
=====

COVER PAGE FOR CHANGES TO ACADEMIC ORGANIZATION OR STRUCTURE OF AN EDUCATIONAL UNIT

The Senate's Academic Organization and Structure Committee (SAOSC) is tasked by the University Senate with the review of proposals to change academic organization or structure. The information needed by the SAOSC for the review of such proposals is set forth in *Senate Rules 3.4.2.A.5*¹.

The SAOSC has developed a set of guidelines (from the *Senate Rules*) that are intended to ease the task of proposal submission (available at <http://www.uky.edu/Faculty/Senate/forms.htm>). As proposal omissions usually cause a delay in the review process, the individual(s) responsible for the proposal is (are) urged to familiarize themselves with these guidelines before submitting their proposals for review. In particular, the individual responsible for the proposal must fill out Sections I, II and III of this form, as well as include statements and documentation that provide a full accounting of the items a - i, below.

- a. Disposition of faculty, staff and resources (financial and physical);
- b. Willingness of the donating units to release faculty lines for transfer to a different educational unit;
- c. Consultation with the faculty of the unit to which the faculty lines are proposed to be transferred;
- d. Consultation with the faculty of educational unit that will be significantly reduced;
- e. Summary of votes and viewpoints (including dissents) of unit faculty and department/college committees;
- f. Ballots, votes expressing support for or against the proposal by unit faculty and staff and committees;
- g. Letters of support or opposition from appropriate faculty and/or administrators; and
- h. Letters of support from outside the University.

Section I – General Information about Proposal

One- to two-sentence description of change:	The Department of Theatre proposes a unit name change to "The Department of Theatre and Dance" to more effectively communicate the breadth and scope of our program.		
Contact person name:	Nancy Jones	Phone:	2573297
		Email:	Nancy.Jones@uky.edu
Administrative position (dean, chair, director, etc.):	Chair		

Section II – Educational Unit(s) Potentially Impacted by Proposal

Check all that apply and name the specific unit(s).	
<input type="checkbox"/>	Department of: Theatre
<input type="checkbox"/>	School of:
<input type="checkbox"/>	College of: Fine Arts
<input type="checkbox"/>	Graduate Center for:
<input type="checkbox"/>	Interdisciplinary Instructional Program:
<input type="checkbox"/>	Multidisciplinary Research Center/Institute:

Section III – Type of Proposal

Check all that apply.

¹ Items a-i are derived from *Senate Rules 3.4.2.A.5*. The Senate Rules in their entirety are available at http://www.uky.edu/Faculty/Senate/rules_regulations/index.htm.)

COVER PAGE FOR CHANGES TO ACADEMIC ORGANIZATION OR STRUCTURE OF AN EDUCATIONAL UNIT

<i>A. Changes</i>	
<input checked="" type="checkbox"/>	Change to the name of an educational unit.
<input type="checkbox"/>	Change to the type of educational unit (e.g., from department to school).
<i>B. Other types of proposals</i>	
<input type="checkbox"/>	Creation of a new educational unit.
<input type="checkbox"/>	Consolidation of multiple educational units.
<input type="checkbox"/>	Transfer of an academic program to a different educational unit.
<input type="checkbox"/>	Transfer of an educational unit to a different reporting unit.
<input type="checkbox"/>	Significant reduction of an educational unit.
<input type="checkbox"/>	Discontinuation, suspension or closure of an educational unit.
<input type="checkbox"/>	Other (Give a one- or two-sentence description below; a complete description will be in the proposal).

Section IV is for internal use/guidance.

Section IV – Guidance for SAOSC, Senate Council and University Senate

SAOSC Review of Type A Proposals (Changes to Type of, or to Name of, an Educational Unit)

- ✓ SAOSC review of proposal.
- ✓ SAOSC recommendation for an additional or joint review by other Senate committee(s) (e.g. Senate's Academic Programs Committee).

SAOSC Review of Type B Proposals (All Other Changes)

- ✓ SAOSC review of proposal.
- ✓ SAOSC recommendation for an additional or joint review by other Senate committee(s) (e.g. Senate's Academic Programs Committee).
- ✓ SAOSC review of proposals for creation, consolidation, transfer, closure, discontinuation, or significant reduction and educational unit, or transfer of an academic program to a different educational unit (attach documentation).
- ✓ Program review in past three years (attach documentation).
- ✓ Request to Provost for new program review (attach documentation).
- ✓ Open hearing (attach documentation).
 - SAOSC information must be shared with unit 10 days prior to hearing.
 - Open hearing procedures disseminated.

Voting by SAOSC, Senate Council and University Senate

- ✓ Endorse (or do not endorse) the academic organization, reporting, infrastructure, etc.
 - This vote is taken by the SAOSC, SC and Senate for every SAOSC proposal.
- ✓ Approve (or do not approve) the academic status or content of academic program.
 - This vote is taken by the SAOSC, SC and Senate only when the review involves an MDRC.

**Proposal to Change the Name of
The Department of Theatre
to
The Department of Theatre and Dance**

History and Rationale:

The Department of Theatre was formed as its own unit in the College of Arts & Sciences in 1967, although theatre has been a dynamic part of the University of Kentucky student experience since 1911 when it was housed in the English Department. Since that time the Department of Theatre has been an active and vital component of the Lexington and Central Kentucky arts scene.

In April 2010 the Department of Kinesiology and Health Promotions in the College of Education voted to suspend its Dance Minor, and at that time the Department of Theatre began the process to revise the program and take over dance courses in its curriculum. Part of that revision included creating classes that would be featured in the new UK Core such as TAD 140, Introduction to Dance. The UK Senate approved the Dance Minor in the Department of Theatre in November 2011 and Susie Thiel was hired as Lecturer and Director of the Dance Program. The Dance Minor has become tremendously popular with UK students, representing majors from 8 colleges across campus. At its inception the Dance Minor had 6 students and in less than 3 years has grown to over 50 Dance Minors. The Dance Program has quickly become a highpoint for recruitment, research/performance, outreach, and pedagogy in our unit. The annual Dance Concert features nationally renowned choreographers for an audience that has doubled in three years. Dance faculty and students engage in outreach programs to local schools, and have been awarded top recognition at national festivals and conferences such as American College Dance Festival and National Dance Education Organization. Student choreographic work is presented annually on campus, at national venues, and at NCUR. In addition, since the inception of the Dance Minor, dance courses (TAD) now comprise 25% of the Student Credit Hours in the Department of Theatre, and our Dance Faculty member, Susie Thiel, who was hired as a Lecturer in 2011, was converted to Assistant Professor, Tenure-Track in August 2013.

The Interdisciplinary Certificate in Musical Theatre was approved in April 2013, and includes Dance courses as a large component of its curriculum and this program has been an enormous draw for incoming students. In addition, the Dance Program has strengthened the rigor of our acting program and is the source of a newfound physical strength for our actors on stage.

At this time the Department of Theatre does not seek to create a Dance Major, but to recognize the significance that the Dance Minor plays in our programming,

curriculum, and student body by including "Dance" in our Department name. Changing the name of our unit to the Department of Theatre and Dance will better communicate the scope of our program, and benefit our recruitment efforts both on and off campus.

Comparison with Benchmarks:

What follows is a list of 13 institutions (both public and private) with the name "Department of Theatre and Dance" that have only the Dance Minor (without a Dance Major) in their degree programs.

- University of New Hampshire
- Bucknell University
- Belmont University
- Salisbury University
- Wake Forest University
- East Tennessee State University
- Providence College
- Otterbein University
- Milliken University
- University of Memphis
- Western Illinois University
- College of William & Mary (*Department of Theatre, Speech, and Dance*)
- Florida Atlantic University (*only Dance Courses - no minor*)

Procedure:

Faculty in the Department of Theatre met on Wednesday, April 9, 2014 to discuss and subsequently vote on this issue. During that meeting the motion was brought before the full-time faculty according to our Departmental Rules and Procedures and passed unanimously. There were 10 of the 11 full-time faculty members in theatre present at the meeting who all voted unanimously in favor of the proposal. The one faculty member who was not present to vote at the meeting is on sabbatical, but she too submitted her approval and support of the name change via email. Her email is attached to this proposal. Complete minutes of this meeting are available upon request.

LETTERS IN SUPPORT OF NAME CHANGE

Provost Riordan
Dean Michael Tick, College of Fine Arts
Dr. Skip Gray, Interim Director, School of Music

College of Fine Arts Advisory Council

Anna Brzyski, Associate Dean, *CFA, School of Art & Visual Studies* – **Email Included**
James Campbell, Professor, *School of Music* – **Email Included**
Beth Ettensohn, Lecturer, *School of Art and Visual Studies* – **Email Included**
Rae Goodwin, Asst. Professor, *School of Art and Visual Studies* – **Email Included**
Diana Hallman, Professor, *School of Music* – **Letter Included**
Rob Jensen, Director, *School of Art and Visual Studies* – **Email Included**
Bradley Kerns, Assoc. Professor, *School of Music* – **Email Included**
Andrew Maske – Professor – School of Art & Visual Studies – **Email Included**
Ron Pen – Professor – School of Music – **Email Included**
Hunter Stamps – Asst. Professor – School of Art & Visual Studies – **Email Included**
Michael Tick, Dean, CFA – **Letter Included**
John Holloway, *Department of Theatre* – **Approved** in Department of Theatre Vote
Russell Henderson, *Department of Theatre* - **Approved** in Department of Theatre Vote

Department of Theatre

Voting Faculty Members Present at Meeting on 4/9/2014

Herman Farrell
Nelson Fields
Nancy Jones, Chair
Tony Hardin
Russell Henderson
John Holloway
Christina Ritter
Zachary Stribling
Susie Thiel
Tracy Ward
Geraldine Maschio, wrote email of support (on sabbatical)



Christine Riordan, Provost
University of Kentucky
105 Main Building
Lexington, KY 40506-0032
P: 859-257-2911 www.uky.edu/Provost

April 17, 2014

Dr. Lee X. Blonder
Chair, University Senate Council
201 Main Building
CAMPUS 0032

Dear Lee:

The Department of Theatre faculty have proposed to change the departmental name to Department of Theatre and Dance. I understand the proposal has the approval of the full-time faculty in the Department, which is required by departmental rules and procedures. The Dean of the College of Fine Arts also supports the proposal.

The proposed change will not cause any disposition of faculty or staff and will not affect operational resources. The information provided supports the rationale for the proposed name change. I certify the administrative feasibility of the proposed change.

Sincerely yours,

A handwritten signature in cursive script that reads 'Christine M. Riordan'.

Christine M. Riordan, Ph.D.
Provost

kh



UNIVERSITY OF KENTUCKY

Department of Theatre
College of Fine Arts
114 Fine Arts Building
Lexington, KY 40506-0022
(859) 257-3297
Fax: (859) 257-3042
www.uky.edu

April 10, 2014

Dean Michael Tick
College of Fine Arts
University of Kentucky
201 Fine Arts Building

Dear Dean Tick:

The faculty members in the Department of Theatre voted unanimously on April 9, 2014 to change the name of our academic unit to the Department of Theatre and Dance. This letter is accompanied by a formal proposal that reflects the rationale of this decision and the merits of the name change. We respectfully ask that you consider our proposal and request your assistance in obtaining official recognition of the name change.

Sincerely,

A handwritten signature in black ink, appearing to read 'Nancy C. Jones', with a stylized flourish at the end.

Nancy C. Jones
Chair, Department of Theatre
College of Fine Arts
Nancy.Jones@uky.edu

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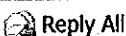
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-  IBU Issues (1)
-  Madeleine Stuff
-  Name change - Theatre an...
-  Recruitment (9)
-  Sayre (1)
-  civilian (4)
-  Manage Folders...

 Reply Reply All Forward Junk Close

Re: Name Change Materials to Department of Theatre and Dance

Tick, Michael

Sent: Thursday, April 10, 2014 11:49 AM

To: Jones, Nancy C

Nancy,

Having reviewed your proposal (³Changing the name of the Department of Theatre²to the ³Department of Theatre and Dance² a couple of weeks ago, and now having had time to review your completed proposal, I continue to be supportive of this initiative. Please proceed with this initiative.

Greetings from Shanghai, where we arrived 30 minutes ago!

Michael

Michael S. Tick, Ph.D.
Dean, College of Fine Arts and
Professor of Theatre
University of Kentucky
202 Fine Arts Building
Lexington, KY 40506-0022
Executive Assistant: belinda.rubio@uky.edu
859-257-1707

On 4/10/14, 9:57 PM, "Jones, Nancy C"
<Nancy.Jones@uky.edu> wrote:

>Good Morning Michael!
>I hope you are doing well - CFA is just fine!
>The Department of theatre met yesterday and
>voted unanimously on a name
>change to "The Department of Theatre and Dance."



School of Music
College of Fine Arts
105 Fine Arts Building
Lexington, KY 40506-0022

administrative 859 257-4900
student affairs 859 257-8181
fax 859 257-9576

www.uky.edu/FineArts/Music

April 14, 2014

To Whom It May Concern:

Please accept this endorsement in support of the University of Kentucky Department of Theatre name change. The addition of Dance to the department is an exciting transformation for the program. It will not only increase enrollment for the department but serve as an entirely new artistic focus for the College of Fine Arts, adding depth to study options as well as new performance opportunities. Changing the name to Department of Theatre and Dance is reflective of this metamorphosis and is certainly most appropriate.

Sincerely,

A handwritten signature in black ink, appearing to read "Skip Gray". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Skip Gray
Interim Director

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- Sayre (1)
- civilian (4)

Manage Folders...

Re: Theatre would love your assistance...

Shane, Rachel

Sent: Monday, April 14, 2014 11:36 AM

To: Jones, Nancy C

Dear Nancy,

I have reviewed your proposal to change the name of the Department of Theatre to the Department of Theatre and Dance. I think this is a wonderful idea and I am in support of the change. This new department name will better reflect the great work being done with Dance and the Musical Theatre programs to your internal and external constituents. You have my support.

Best,
Rachel

Rachel Shane, Ph.D.
 Program Director, Arts Administration
 University of Kentucky
 109 Fine Arts Building
 Lexington, KY 40506-0022
 859.257.7717
 rachel.shane@uky.edu

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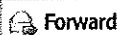


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2013/2014 Budget (1)

ATL College Days

Dance Program

GEOC (7)

Graduate Students (2)

Guest Artists

Madeleine Stuff

Name change - Theatre an... (1)

Recruitment (10)

curriculum revisions (2)

Manage Folders...

Re: did you get my letter requesting an email of support?

Brzyski, Anna

Sent: Friday, April 18, 2014 3:22 PM

To: Jones, Nancy C

Dear Nancy,

I fully support the proposed name change. It reflects more accurately the current scope of instruction and degrees in the Theater Department, the expertise and research of the new faculty in Dance, visibility of the Dance recitals, and popularity of the Dance minor.

Best,
Anna Brzyski

Anna Brzyski, Ph.D.
Associate Dean for Research and Undergraduate Education, College of Fine Arts
Associate Professor of Art History & Visual Studies
University of Kentucky
School of Art and Visual Studies
207 Fine Arts Building
Lexington, KY 40504
E-mail: anna.brzyski@uky.edu

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<https://www.facebook.com/UKFineArts>

On 4/18/14, 1:59 PM, "Jones, Nancy C"
<Nancy.Jones@uky.edu> wrote:

>Just checking - I only need three more to fill out the Advisory Council...

>n

>

>

>Nancy C. Jones, Chair
>Department of Theatre
>University of Kentucky

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- Dance Program
- GEOC (7)
- Graduate Students (2)
- Guest Artists
- Madeleine Stuff
- Name change - Theatre an... (1)
- Recruitment (10)
- curriculum revisions (2)
- Manage Folders...

Re: Theatre would love your assistance...

Campbell, James B

You replied on 4/18/2014 4:18 PM.

Sent: Friday, April 18, 2014 4:10 PM

To: Jones, Nancy C

Attachments: Pasted Graphic 2.tiff (52 KB)

Dear Nancy,

I enthusiastically endorse the name change for the Theatre Department from its current name to "The Department of Theatre and Dance". This new name not only recognizes the importance that the Dance Minor plays in your curriculum, but could help market the offerings to potential students both on and off campus. Let's move forward!

Cordially,

Jim

James Campbell
Provost's Distinguished Service Professor

Past-President, Percussive Arts Society
Drum Corps International Hall of Fame
Bands of America Hall of Fame

University of Kentucky
School of Music
Director of Percussion Studies
University of Kentucky
105 Fine Arts Bldg.
Lexington, KY 40506-0022
Voice: 859-257-8187
<http://finearts.uky.edu/faculty/music/james-b-campbell>

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Proposal for the Department of Theater

Ettensohn, Beth M

You replied on 4/12/2014 7:44 AM.

Sent: Friday, April 11, 2014 11:47 PM

To: Jones, Nancy C

Dear Nancy,

I am writing in regards to your proposal to change the name of the Department of Theater. As a professor in the College of Fine Arts, I have been thrilled to witness the growth of UK's dance program in a few short years. With support from the Department of Theater, Susan Thiel has brought the study of dance at UK to a highly distinguished level!

By combining foundational skills, creative expression, physical conditioning and stage presence, students are challenged to integrate many aspects of theater and dance. Clearly, the dance-minor at UK both compliments and informs theater-major practice. The title, "Department of Theater and Dance" acknowledges dance as an integral component of creative inquiry and aesthetic literacy particularly as it applies to theater. University of Kentucky theater and dance have established a strong partnership, and together, they have proven to be a dynamic force for the entire community.

I believe that "Department of Theater and Dance" would accurately describe the depth and breadth available to students who wish to explore the performing arts at UK. For these reasons, I strongly support the renaming of the Department of Theater to "Department of Theater and Dance."

I look forward to future staging in which students perform and choreograph in a variety of theater and dance productions!

Sincerely,
Beth

Beth Mosher Ettensohn

Lecturer in Art Education, UK CORE

Art Education Student Chapter, Faculty Advisor

beth.a.mosher@uky.edu

School of Art and Visual Studies

University of Kentucky

107B Fine Arts Building, 257-9380

Lexington, KY 40506-0022

www.uky.edu/FineArts/Art



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- curriculum revisions (2)
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RE: One more plea for help?

Goodwin, Belinda R

Sent: Friday, April 18, 2014 1:19 PM

To: Jones, Nancy C

Dear Nancy,

After reviewing your proposal I am absolutely convinced that the Department of Theatre must change its name to the Department of Theatre and Dance. I am in complete support of your proposal. I have seen in our own students, in Art Studio, a significant increase in kinesthetic creative practices that I attribute to the success of the dance program.

Congratulations on your many achievements!
Rae

Rae Goodwin, MFA
www.raegoodwin.com

office: 227 Reynolds Building

Director of Foundations
Department of Art
Room 207, Fine Arts Building
University of Kentucky
Lexington, KY 40506-0022

From: Jones, Nancy C
Sent: Friday, April 18, 2014 12:33 PM
To: Brzyski, Anna; Campbell, James B; Campbell, James B; Goodwin, Belinda R; Pen, Ron; Hallman, Diana
Subject: One more plea for help?

Hello Colleagues,
I'm not sure if you received my email late last week, but the Department of Theatre has submitted a proposal to the Senate requesting a name change to the Department of Theatre and Dance. The Senate Committee is very happy with the proposal and ready to move forward but would like a short statement of support from the members of the CFA College Advisory Council. Some members have already written in support (Beth Ettensohn, Rob Jensen, Brad Kearns, Andrew Maske, and Hunter Stamps.) We have also received letters of support from Skip Gray, Michael Tick, and the



School of Music
College of Fine Arts
105 Fine Arts Building
Lexington, KY 40506-0022

April 18, 2014

Nancy Jones, Chair
Department of Theatre
College of Fine Arts
University of Kentucky

Dear Nancy:

I fully support the proposal to change the name of the UK Department of Theatre to The Department of Theatre and Dance. Not only would the name change reflect the strong, integral changes that have come about in theatre curriculum and productions since the hiring of Susie Thiel and the introduction of the dance minor, but it also would sharpen the department's profile and potentially enhance the recruitment of students into its programs.

Sincerely,

Diana R. Hallman
Associate Professor – Musicology
Member, College Advisory Council



School of Art & Visual Studies

203 Fine Arts Building
Lexington, KY 40506-0022

859 257-2336
fax 859 257-3042

www.uky.edu

April 14, 2014

To: University Senate Academic Organization and Structure
Committee (SAOSC)
From: Robert Jensen, Director, School of Art & Visual Studies

I am writing on behalf of Nancy Jones, chair, and the Department of Theatre's proposal to change the name of their program from the Department of Theatre to the Department of Theatre and Dance. I strongly endorse this proposal. Since the Dance minor was introduced students have flocked to the department's dance courses and in numbers that rival those of Theatre's. Moreover, there are close connections between the creation of dance performances and theatrical performances in regards to staging, costume, lighting design, and so on. Quite simply it just makes sense to acknowledge the multidisciplinary character of the programming in the current Department of Theatre by changing its name.

With warmest regards,

A handwritten signature in black ink, appearing to read "Robert Jensen".

Dr. Robert Jensen
Director, School of Art & Visual Studies
Robert.Jensen@uky.edu

blue.

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

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Re: Theatre would love your assistance...

Kerns, Bradley S

Sent: Monday, April 14, 2014 8:23 AM

To: Jones, Nancy C

Hi Nancy, below is a sentence or two....I hope it is ok!

I am heavily in favor of the proposal for the inclusion of "Dance" into the Department of Theatre's name. The inclusion of the Dance minor in the department in 2011 has proven to be incredibly fruitful in many ways. It is benefitting all involved in both Theatre and Dance programs and I think the proposal is an excellent way to acknowledge, support and foster even further growth in the unit, college, university and community.

Brad

Bradley Kerns
Assistant Professor of Trombone
University of Kentucky
27 Fine Arts Building
Lexington, KY 40506-0022
Tel: 859.559.6333

www.bradleykerns.com

>Dear Colleagues,
>The Department of Theatre is currently submitting a proposal to change
>its name to the Department of Theatre and Dance. (Our official proposal
>and rationale is attached to this email.) The SAOSC Committee of Faculty
>Senate considers our proposal sound, but they would like to see evidence

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 Madeleine Stuff
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 Recruitment (10)
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RE: Theatre would love your assistance...

Maske, Andrew

You replied on 4/17/2014 7:26 AM.

Sent: Wednesday, April 16, 2014 11:05 PM**To:** Jones, Nancy C

Nancy,

My apologies for the delay in replying.

As the member of the Fine Arts Curriculum Committee who was in the past charged with evaluating and making a recommendation on the adoption of the Minor in Dance, I enthusiastically support the change in name. It's clear that the area of Dance has already had a significant impact on UK students and on the Theater department, and the name change would serve to underline that fact.

With sincere hopes for quick passage!

Andrew

Andrew L. Maske, DPhil (Oxon)

アンドルー（アンディー）マスキ、アジア美術史准教授

安迪马思奇（亚洲美术史副教授）

Associate Professor of Art History

School of Art and Visual Studies

University of Kentucky U. S. A.

-----Original Message-----

From: Jones, Nancy C

Sent: Friday, April 11, 2014 12:37 PM

To: Withers, Benjamin C; Brzyski, Anna; Gray, Skip; Adams, Ruth;
 Lugo, Noemi G; Arnold, Elizabeth P; Ettensohn, Beth M; Henton,
 Martha K; Goodwin, Belinda R; Stamps, W. Hunter; Maske, Andrew;
 Campbell, James B; Kerns, Bradley S

Subject: Theatre would love your assistance...

Dear Colleagues,

The Department of Theatre is currently submitting a proposal to change its name to the Department of Theatre and Dance. (Our official proposal and rationale is attached to this email.) The SAOSC Committee of Faculty Senate considers our proposal sound, but they would like to see evidence that the other units in the



UNIVERSITY OF KENTUCKY

School of Music
College of Fine Arts
105 Fine Arts Building
Lexington, KY 40506-0022
Administration: (859) 257-4900
Student Affairs: (859) 257-8181
Fax: (859) 257-9576
www.uky.edu/FineArts/Music

April 18, 2014

Professor Nancy C. Jones, Chair
Department of Theater
University of Kentucky
Lexington, KY 40506-0022

Dear Professor Jones:

As a professor of music serving on the College of Fine Arts Advisory Committee, I have had the opportunity to consider the Department of Theater's proposal to alter the name of the department to acknowledge the program changes resulting in a Dance Minor offered through the Department of Theater in the College of Fine Arts. With the retirement of Professor Rayma Beal and the demise of dance offered through the Department of Kinesiology and Health Promotions in the College of Education, dance courses have enjoyed tremendous growth both as a minor and as a component of the University Core Curriculum. Performances have reflected the intensive growth in artistic quality and quantity of students involved in productions.

Please allow me to advocate strongly the proposal to update the unit name to reflect the actual state of affairs. The departmental acgis should now be called "The Department of Theater and Dance" according to the proposal being

Theater and Dance-2

forwarded to the University Senate. I am excited by the vibrant state of theater and dance at our university.

Thank you for your consideration.

Cordially,

A handwritten signature in black ink, appearing to read "Ron Pen". The signature is fluid and cursive, with the first name "Ron" being more prominent and the last name "Pen" following in a similar style.

Ron Pen,
Professor of Music
Director, John Jacob Niles Center for American Music
Coordinator, Division of Musicology and Ethnomusicology

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-  Recruitment (9)
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-  civilian (4)
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RE: Theatre would love your assistance...

Stamps, W. Hunter

You replied on 4/14/2014 11:05 AM.

Sent: Monday, April 14, 2014 9:55 AM

To: Jones, Nancy C

Dear Nancy,

I am in full support of the name change to the Department of Theatre and Dance. I can see nothing but positive outcomes from the name change and continued investment in Dance. Congratulations on the significant growth and success of the Dance Minor. Please let me know if I can me of further assistance.

Sincerely,

Hunter Stamps

Art Studio Area Coordinator
Associate Professor of Ceramics
School of Art and Visual Studies
University of Kentucky

Art Website: <http://www.hunterstampssculpture.com>
China Ceramic Research Blog:
www.hunterstamps.weebly.com

From: Jones, Nancy C
Sent: Friday, April 11, 2014 12:37 PM
To: Withers, Benjamin C; Brzyski, Anna; Gray, Skip; Adams, Ruth; Lugo, Noemi G; Arnold, Elizabeth P; Eتنsohn, Beth M; Henton, Martha K; Goodwin, Belinda R; Stamps, W. Hunter; Maske, Andrew; Campbell, James B; Kerns, Bradley S
Subject: Theatre would love your assistance...

Dear Colleagues,
The Department of Theatre is currently submitting a proposal to change its name to the Department of Theatre and Dance. (Our official proposal and rationale is attached to this email.) The SAOSC

Mall

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- 2013/2014 Season
- Graduate Students (2)
- Guest Artists
- IBU Issues (1)
- Madeleine Stuff
- Name change - Theatre an...
- Paris 2014 (3)
- Recruitment (9)
- civilian (4)
- Manage Folders...

support of name change

Maschio, Geraldine

You replied on 4/11/2014 12:37 PM.

Sent: Friday, April 11, 2014 12:33 PM

To: Jones, Nancy C

Nancy,

I am writing in full support of the proposal to change the Theatre department's name to the Department of Theatre and Drama. This name change reflects the reality of the department's curricular and co-curricular (i.e. Production) programs.

Geri Maschio
Associate Professor

REQUEST FOR NEW UNDERGRADUATE MINOR OR CHANGE IN MINOR

Please fill out Section I.

SECTION I: GENERAL INFORMATION

Program: Theatre

Minor: Dance

College: Fine Arts

Department: Theatre

Bulletin PP: _____

CIP Code: 50.0501

Accrediting Agency (if applicable): _____

⇒ Fill out Section II if you are proposing a NEW minor.

Section II: New Minor

Minor Prerequisites (list course prefix, number and title): _____

Minor Requirements (list course prefix, number and title):

Minor Electives (list course prefix, number and title):

Total Hours Required: _____

Rationale for Proposal: _____

⇒ Fill out Section III if you are CHANGING requirements for an existing minor.

Section III: Change in Minor Requirements

Current

KHP 147 Dance Foundations

KHP 181 Modern Dance I

KHP 182 Modern Dance II

KHP 293 Classical Ballet I

KHP 592 Choreography

KHP 155 Principles of Conditioning

KHP 240 Nutrition and Physical Fitness

KHP 290 History and Philosophy of Dance

KHP Dance Activities in Elementary School

KHP 393 Rhythmical Forms, Improvisation, and Analysis

Proposed

TAD 140 Introduction to Dance (3 cr.)

TAD 141 Modern Dance I (2 cr.)

TAD 241 Modern Dance II (2 cr.)

TAD 245 Choreography (2 cr.)

TAD 370 Dance History (3 cr.)

TAD 392 Dance Practicum (1 cr., 3 hours)

And 4-6 hours from the following:

KHP 293 Classical Ballet I

KHP 294 Classical Ballet II

KHP 391 Jazz Dance I

KHP 392 Jazz Dance II

KHP 395 Independent Study in KHP

Plus 6 hours from the following courses:

TAD 142 Ballet I (2 cr.)

TAD 242 Ballet II (2 cr.)

TAD 143 Jazz Dance I (2 cr.)

TAD 243 Jazz Dance II (2 cr.)

TAD 246 Dance Improvisation (2 cr.)

TAD 447 Studies in Dance: Subtitle Required (2 cr.)

REQUEST FOR NEW UNDERGRADUATE MINOR OR CHANGE IN MINOR

Current Total Hours: 22-24 hours

Proposed Total Hours: 21 hours

Rationale for Proposal:

The Department of Theatre in the College of Fine Arts requests this opportunity to introduce a Dance Curriculum into our programming and take over the ownership of the Dance Minor at UK. We believe that this decision will benefit students across all areas of campus, as well as students in the Colleges of Fine Arts and Education. Although Dance has historically been located in the College of Education at UK, a decision was made recently to eliminate the dance program from its home in KHP. An April 22, 2010 article in the Kentucky Kernel highlighted student enthusiasm for dance courses, affirmed the curricular importance of Dance at the University of Kentucky, and explained the College of Education's decision to eliminate the program based on limited resources and enrollment. (See attached.)

The Department of Theatre would like to take this opportunity to bring dance into our curriculum, a place where it would have a fitting home in the College of Fine Arts. Our proposed Introduction to Dance as an Arts and Creativity Course will provide 400+ students with access to an additional option in this General Education category. The Dance Minor in the College of Education currently has 35 students, and the Dance Ensemble has an annual membership of nearly 40 students. Consequently, many UK students will benefit from the inclusion of the Dance Minor in the Department of Theatre.

The legitimacy of this proposal is based in a history of arts programming within Higher Education across the country. Until the 1970's most University Dance Programs resided in Colleges of Education until the majority of Dance Programs in the U.S. migrated to Arts Colleges and Departments of Theatre. According to Diana DeFries, Executive Director of the American College Dance Festival, of their 349 participating member departments, only 2 are aligned with Education. Of the remaining 347 programs, 112 are aligned with Theater Departments and the rest are stand-alone Dance Departments. Leading University programs that house combined Theatre and Dance programs are University of Texas at Austin, University of Florida, University of California at San Diego, and UC Davis. In fact, of UK's current Top 20 benchmark institutions all but two offer dance programs aligned with Schools of the Arts.

In terms of the General Education Reform Arts & Creativity Rubric, Dance can and should play an important role at the University of Kentucky. According to dance scholar Lynette Overby in a Rationale for Dance in Education, "Dance transforms images, ideas, and feelings into movement sequences that are personally and socially significant." In addition, education in the arts has been found to have a positive effect on both student motivation and academic performance (J.L. Hanna, Connections: Arts, Academics, and Productive Citizens, 1992). The proposed Introduction to Dance and other technique and history courses will provide an opportunity to support the Arts and Creativity Rubric approved curricular template to "explore the human need to experience, comprehend, and utilize processes that transcend the conventions of utility, whether that involves the mastery of rules or the decision to break them, the desire to identify and refine the expressible or to recognize and prize the ineffable."

Moreover, dance courses, and the Dance Minor will enhance critical thinking and analytical skills, cooperation and teamwork, self-expression and self-esteem, organization and problem solving, and cultural literacy. In short, maintaining a Dance Minor in the UK curriculum through the Department of Theatre will align with UK's mission to achieve Top 20 status, provide Arts and Creativity programming for nearly 500 UK Freshmen, and retain many other UK students.

REQUEST FOR NEW UNDERGRADUATE MINOR OR CHANGE IN MINOR

UK Honors sophomore Martha Groppo describes the student perspective regarding potential loss of Dance Courses at UK poignantly in an impassioned letter to President Lee Todd dated January 5, 2010:

"I am a National Merit Scholar who was tenaciously recruited by this University...UK's dance program has kept me in school. The dance program is full of honor students, Governor's scholars, scholarship recipients, and students from technical majors like math and engineering. We all came to UK because we could continue to dance while pursuing an education."

Finally, Melody Noland, the Chair of KHP, is enthusiastic about the fact that the Department of Theatre wants to take over the Dance Minor, and is willing to provide any help necessary for a smooth transition.

Will this program be printed in the Bulletin?

Yes

No

Johnson, Jane

From: O'Hair, Mary J
Sent: Friday, March 11, 2011 11:36 PM
To: Jones, Nancy C
Cc: Tick, Michael; Johnson, Jane
Subject: Re: Theatre Course Prefix Change

Thanks, Nancy. The TAD course prefix sounds perfect.
Best regards,
Mary John

Sent from my iPhone

On Mar 10, 2011, at 1:08 PM, "Jones, Nancy C" <ncjone0@email.uky.edu> wrote:

Dear Dean O'Hair,

Thank you so much for the College of Education's assistance in expediting the proposals to change ownership of several dance courses formerly housed in KHP into the Department of Theatre. Both Melody Noland and Bob Singleton were wonderfully obliging and conscientious throughout the entire process.

Sheila Brothers in Senate Council Office encouraged me to write to you, in order to explain that we have subsequently changed the course prefix for the dance courses from TA to TAD. This new designator will allow APEX to read students' degree plans more easily, and allow students' transcripts to accurately reflect course content. The Registrar's Office has already approved the use of the TAD prefix. Although this decision doesn't impact you or the College of Education, the curriculum committee in the College of Fine Arts wanted to make sure you were informed of the change before the proposals are transmitted to Senate Council.

Thank you again for your generosity and collegiality in this transition. If you have any questions, please feel free to contact me at 859 257 3297.

Sincerely,

Nancy C. Jones
Chair, Department of Theatre

Nancy C. Jones, Chair
Department of Theatre
University of Kentucky
859.257.8166
www.uky.edu/finearts/theatre
<Course Prefix Change.docx>

REQUEST FOR NEW UNDERGRADUATE MINOR OR CHANGE IN MINOR

Signature Routing Log

General Information:

Proposal Name: Dance Minor, Department of Theatre

Proposal Contact Person Name: Nancy C. Jones, Chair Phone: 7-3297 Email: Nancy.Jones@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
CHAIR, KHP	1/21/11	Melody Noland / 7-5826 / melody.noland@uky.edu	Melody Noland
CHAIR, THEATRE	1/20/11	Nancy Jones / 7-3297 / nancy.jones@uky.edu	Nancy Jones
COLLEGE OF ED. CAC	2/21/11	Doug Smith / 257-1824 / dcsmit1@uky.edu	Douglas S. Smith
COLLEGE OF ED / Dean	3/14/11	Steve Parker / 257-8847 / sparker1@uky.edu	Steve Parker
College of Fine Arts Curriculum Committee	3/21/11	Jane Johnson / 7-1709 / jhjohn@email.uky.edu	Jane H. Johnson

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ¹
Undergraduate Council	4/12/2011		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval			
		University Senate Approval	

Comments:

¹ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.